Teachers	Stephanie & Fausto	Gri & Gaston	Lorena & Gianpiero
	TANGO SEMINAR "Crazy turns" 3 lessons in 3 days. Spice up your Tango with cool dynamic turns. How to propose and follow dynamics on the spot in close embrace rethinking and rebuilding it from different point of you	TANGO SEMINAR "Structure and improvisation" 3 lessons in 3 days Axis, "gyro", dissociation, changes of direction, boles, enrosque, cicadas and ganchos	TANGO SEMINAR "Sacada Technique & Analysis" 3 lessons in 3 days Connection and posture to improve dynamics and relationship as a couple. Ideas and sequences to apply to social dancing. Exploration and mapping of all combinations
FRIDAY	Stephanie & Fausto	Gri & Gaston	Lorena & Gianpiero
14:00-15:15	TANGO SEMINAR "Crazy turns"1	TANGO SEMINAR "Structure and improvisation" 1	TANGO SEMINAR "Sacadas. Tecnique & Analysis" 1
15:30-16:45	LESSON: Tango Enrosques and Sacadas for followers and for leaders, smart ideas for complex combinations	LESSON: Vals Musicality and its possibilities, always building sequences from improvisation	LESSON: Milonga Rebotes in Milonga, creative ideas
SATURDAY	Stephanie & Fausto	Gri & Gaston	Lorena & Gianpiero
14:00-15:15	TANGO SEMINAR "Crazy turns" 2	TANGO SEMINAR "Structure and improvisation" 2	TANGO SEMINAR "Sacadas. Tecnique & Analysis" 2
15:30-16:45	LESSON: Vals Compacting the embrace to increase energy for Boleos in small spaces, using Empujadas and Sacadas inspiration for a stylish outturn	LESSON: Milonga Different fun and useful steps for the social track with the Milonga genre	LESSON: Tango Maintaining the embrace and improving the pivots: connection and posture in rotations and twists
SUNDAY	Stephanie & Fausto	Gri & Gaston	Lorena & Gianpiero
14:00-15:15	TANGO SEMINAR "Cazy turns" 3	TANGO SEMINAR "Structure and improvisation" 3	TANGO SEMINAR "Sacadas. Tenique & Analysis" 3
15:30-16:45	LESSON: Milonga Rhythm and interpretation. Accelerations, decelerations and pauses, how to build up and interpret movement on music	LESSON: Tango Hug changes and Soltadas, creative moment	LESSON: Vals Use of the alteraciòn to build variety and flow in Vals